



ALTER EGO CREATIVE Management Group

Phone: 650-595-4515 • Gig@AECsf.com • 2 Dwight Rd. Burlingame CA 94010



Star 80's Showband

Audio / Backline/Stage

Technical rider 2025

FOH requirements:

Star 80's travels with its own FOH engineer.

-1x. Digital Sound Console.

Midas HD96, DIGICO SD-10 SD-12, Yamaha CL5, Midas M32

Monitor requirements:

We do not travel with a monitor engineer.

-1x. MIDAS M32 OR Yamaha CL5 Mixing console with **wireless router**.

-6x. or 8x Wireless Mono In ear monitor Mix. (*Shure, Sennheiser*) (*repeated under Back line*)

-1x. Wireless Stereo In ear monitor Mix (*Shure, Sennheiser*)(*Guitar*)

-1x. Stereo Send to the drummer console from the monitor console.

-- All accessories and cables related to the proper function of the IEM system.

For a total of 7 mixes (7 performers on stage of which 6 are wireless)

or 9 mixes : 8 wireless mixes +1 wired mix (when the Brass section is present)



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WIRELESS

- 6x. Wireless In ear monitor Mix. (*Shure, Sennheiser*)
- OR 8x. Wireless In ear monitor Mix. (*Shure, Sennheiser*) (*depending if the Brass section is present.*)
- 2x. Instrument wireless transmitter and receiver + 1/4" Jack (Shure ULX-D)
Must be single kit to be setup down stage Left & Right
- 2x. Regular 25-foot (1/4" -1/4") cables.
- 2x. Regular 3-feet (1/4" -1/4") cables.

Microphones and accessories requirements:

- 3x. Shure Axient Wireless Handhelds + KSM9 capsules with receivers (*or equivalent*)

For a total of 4 wireless microphones. (3 Singers + 1 Spare)

- ** All accessories related to the proper function of the RF microphone system.

- 1x. Shure Beta-91 or equivalent (kick drum)
- 1x. Shure Beta52 or equivalent (kick drum)
- 1x. Shure SM-57 or equivalent (snare)
- 3x. Shure Beta-98 or equivalent (toms)
- 5x. Shure SM-81 or equivalent (hat/cymbals)
- 7x. Short telescopic microphone Stand with telescopic boom.
- 8x. Reg. straight, Atlas **round base** microphone stand + Wireless mic clips.
- 10x. BSS AR-133 Active direct boxes *or equivalent.*

- 1x. 40 channels with monitor split, Professional touring grade snake system.
- 3x. A/C circuits of 120volts@15 amps. (North American standard electricity)
(1x down stage left / 1x. down stage right / 1x. drum riser)

P.A System requirements:

The PA system shall be of professional touring grade and quality.
(*Line arrays are preferred*)

The PA system shall be capable of producing dance club sound level and quality
Especially on the dance floor area. **Front fill are recommended**

The PA system shall have a 4-way active dividing system (x-over).
Consisting of multiple 18" Sub bass cabinet, and 3-way (full range) cabinets.
Line or virtual array type, Stack or hung. (L-acoustics, JBL, Nexo, Adamson, D&B)

The P.A. and monitor System shall be installed, Tuned and Ready by the local equipment
(PA Company) provider, before the arrival of the band.



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Channel Input List

#	Instrument	Microphone	mic. Stand	monitor mix #	Stage position
1	Kick 1 (<i>in</i>)	Shure Beta-91a		10	Drum Riser
2	Kick 2 (<i>out</i>)	Shure Beta52a	Short/boom	10	Drum Riser
3	Snare top	Shure Beta-57	Short/boom	10	Drum Riser
4	Hi-Hat	Shure KSM-137	Short/boom	10	Drum Riser
5	Rack tom	Shure Beta -98a		10	Drum Riser
6	Floor tom	Senn MD-421		10	Drum Riser
7	Ride	Shure KSM-137	Short/boom	10	Drum Riser
8	Under cymbal 1(Stage Right)	Shure KSM-137	Short/boom	10	Drum Riser
9	Under cymbal 2(Center)	Shure KSM-137	Short/boom	10	Drum Riser
10	Under cymbal 3(Stage Left)	Shure KSM-137	Short/boom	10	Drum Riser
11	Sequence L	J48 Radial			Drum Riser
12	Sequence R	J48 Radial			Drum Riser
13	Perc mono	J48 Radial			Drum Riser
14	Click mono	J48 Radial			Drum Riser
15	Samples 1 L	J48 Radial			Drum Riser
16	Samples 1 R	J48 Radial			Drum Riser
17	Samples 2 L	J48 Radial			Drum Riser
18	Samples 2 R	J48 Radial			Drum Riser
22	Keyboard L (<i>Jonathan</i>)				
23	Keyboard R (<i>Jonathan</i>)				
19	Electric Bass (<i>Melissa</i>)	XLR-Out		9	Downstage left
20	Electric guitar L (<i>Lino</i>)	XLR-Out		8	Downstage right
21	Electric guitar R (<i>Lino</i>)	XLR-Out		8	Downstage right
24					
25	Vocal 1 (<i>Geoff</i>)	WL Handheld	Atlas/ straight	1	
26	Vocal 2 (<i>Jessica</i>)	WL Handheld	Atlas/ straight	2	
27	Vocal 3 (<i>Leanne</i>)	WL Handheld	Atlas /straight	3	
32	Vocal 8 (<i>Spare</i>)	WL Handheld	Atlas/ straight		Talkback at Soundcheck



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Drum

YAMAHA DRUMS Recording series If possible.

(DW, Sonor, Tama, Pearl)

. Depth x Diameter

1x Bass Drum 16"x22"

1x Tom 10"x12"

1x Floor Tom 16"x16"

2x Snares (5.5"x14" Wood) (6.5"x14" Ludwig LM402)

Cymbals:

Zildjian Avedis Cymbals if possible.

(Sabian, Meinl, Paiste is fine too)

1x Hi-Hat 14"

1x Ride 20"

1x Crash 16"

1x Crash 17"

1x Crash 18-19"



Drum Hardware specifications:

2x. bass drum pedal (1 Backup)

1x. drum throne Roc&Soc with backrest.

1x. Hi-Hat double braced pedal **3 Legs**

1x. tom holder (reg. snare stand).

1x. reg. snare stand.

3x. floor legs.

4x. cymbal tripod + boom.

1x. box of moongel.

1x. Black skirted percussion table/road case of 3 feet high x 22 inches wide x 12 inches deep.



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Guitar and Bass

The band is providing their own main guitar and bass. A second bass and guitar must be provided by the client as a back up.

1x. Fender Stratocaster American deluxe Electric Guitar.

- Right handed
- Regular 6 strings
- Whammy Bar
- HSS pick-up (humbucker-single-single)
- Guitar strap



1x. Music man, Stingray series, Bass guitar. (Nothing else will do!)

- Right handed
- 5 Strings
- Bass strap



2x. Regular double Guitar stands. (2 guitars on each stand)

2x. Instrument wireless transmitter and receiver + 1/4" Jack (Shure, Sennheiser)

Note: Requested under WIRELESS

2x. Regular 25-feet (1/4" -1/4") cables.

2x. Regular 3-feet (1/4" -1/4") cables.



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Staging requirements

Stage top (Marley preferred - filling the entire stage) Must be flat, even and free of holes, splinters & divots. Stage edges and stair should be white striped. Creases should be taped.

For concerts and outdoor events:

32' wide x 24' deep x 4' high - skirted

8' x 8' x 24" drum riser (Centered upstage) – skirted.

For ballrooms or smaller venues

28' wide x 20' deep x 24"-32" high - skirted

6' x 8' x 24" drum riser (centered upstage) – skirted.

For all other stage configurations, please call the responsible agent to discuss the options.

Quick-change Area Requirements:

The Quick-Change Room is the key to a successful show and any changes in size or position must be approved. We can offer our suggestions and expertise in QC options, so if there are any questions, **PLEASE CALL.**

-15' x 20' Quick change Area positioned adjacent (attached to) a stage entrance (sides or back).

Talent must be able to access the stage directly from the QC room without walking down hallways

- 3x. Large Coat racks with 20 hangers each
- 3x. Large mirror on a stand. (Self-supporting)
- 1x. 6' wide table.
- 2x. 117 v/15a A/C circuit + 2 power bar

**** Must have lighting inside the quick-change area so we can see the costumes during the show.*



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Lighting

We do not travel with an LD (operator).

Lighting is best left to the producer /sound company discretion.

The stage is the focal point of the event. Light it well!

The basic requirements are:

- FOH lighting.
 - A minimum of 8 LED Par lights washing the front of the stage
- Back Lighting
 - A minimum of 8 LED Par lights
 - Intelligent lighting if possible
- Smoke/fog generator
- Lighting operator



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Hospitality

Green Room: Clean room as close to stage as possible with access to private rest rooms. Meals should be served in the Green Room. Please provide seating for 10 persons.

Dinner meal immediately following sound check (assuming sound check is in the afternoon)

Purchaser to provide 10 hot balanced dinners within one hour following sound check as follows:

- Roasted Chicken, Beef, Pork, meat balls spaghetti or comparable protein main course.
- Rice, pasta, or potato
- Two fresh vegetables
- **3 Vegan entrees - pasta or potato based. Very Important**
- Green Salad
- Dessert

Special requirement:

NOTE: There are 2 strict vegans in the group. Please make sure to accommodate.

- **No dairy products**
- **No egg products**
- **No meat or fish by-products**
- Table and chairs to accommodate 10 persons.
- Waste basket
- 2 Mirrors
- 2 cases bottled waters.
- 2 cases assorted sodas
- Ice, cups

After show (to be in Green Room 30 minutes prior to show ending)

- Deli meats and cheeses or pizzas for 10
- Choices of bread for sandwiches
- Condiment selections (mustards/mayo/pickles)
- Tortilla chips and dip (love, love, love guacamole and salsa) ☺
- Dessert cookies
- 24 assorted beers (Microbrews preferred ☺)
- 2 bottles of red wine (1 Pinot noir or Merlot and 1 Cabernet)
- 3 bottles of white wine (Pinot Grigio preferred ☺)
- Ice



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Quick Change Room (please make sure the quick-change room has adequate lighting and access to electrical power)

- 24 bottles of water at sound check
- 5 heavy duty clothes racks with 50 hangers at sound check
- 2 Mirrors – full length at sound check
- 16 Red Bull (Sugar free preferred ☺) **1 hour prior to showtime**

The band is very easy to please and we appreciate your consideration.
Thanks so much,

Star 80's

Representative – Worldwide (except Canada)



Gig Xifaras

AEC-An Event Company LLC

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Technical Questions:

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