



ALTER EGO CREATIVE

Management Group

ALTER EGO SHOWBAND TECHNICAL RIDER

Section 1

Work schedule and access to the stage

1.0 Arrival on the site

As a general rule, the ALTER EGO truck arrives approximately 3 hours before their scheduled "sound check." The event organizer must provide direct access for a truck with a trailer.

1.1 Truck and trailer parking

The truck must remain adjacent to the stage to accelerate the dismantling process. If this is impossible, the truck must be parked near the site with a guarantee of direct access to the stage immediately after ALTER EGO's performance.

1.2 Stagehands

Additionally, 2 technicians are necessary at the load-in for a period of 4 hours to help unload the trailer and for the assembly and focus of ALTER EGO's lighting equipment. Similarly, 2 technicians are necessary at the load-out for a period of 2 hours to assist with dismantling and loading equipment into the trailer once the show is complete.

Section 2

Hospitality, dressing room, lodging

2.1 Dressing room

The dressing room should be adjacent to or very close to the stage and must be no less than 15' x 20' to accommodate the 12 ALTER EGO team members.

2.2 Dressing room furniture

The dressing room should contain 15 chairs, 3 tables, and 1 refrigerator or cooler. It should also have adequate lighting for makeup.

2.3 Dressing room A/C requirement

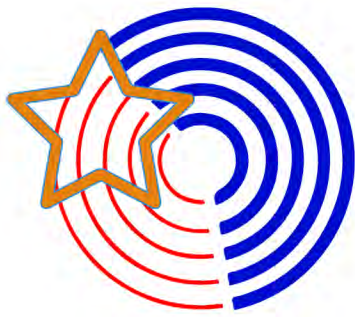
Should have a minimum of three 15A/117V a/c circuits for hair dryers and curlers.

2.3 Catering

Before the arrival of the ALTER EGO team, the dressing room must be equipped with:
-24 bottled water 500ml (Naya, Amaro, etc.)

10 minutes before the show, the « **quick-change** » area must be equipped with:
-24 bottled water 500ml (Naya, Amaro, etc.)

***For outdoor events & Arenas:** 12 Gatorade (or sports drinks with electrolyte)



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10 Minutes before the end of the show, the dressing room must be supplied with:

- 1 standard plate of raw vegetables and dip for 12 persons.
- 1 standard plate of sandwiches for 12 persons
- 12 Cold beers. (Heineken, Corona)
- 4 Cold good quality white wine bottles. (Pinot Grigio)

2.4 Hot meal (dinner for the Alter Ego team)

Provide a hot meal, desserts, soft drinks, juices, coffee, and tea for 12 people.
And this, a minimum of 2 hours before the show. **(2 vegetarian meals)**

2.5 Lodging:

To be discussed depending on the event:

The promoter must provide 6 bedrooms (double occupancy with 2 double beds) for the night of the show. In some cases, (to be determined with the producer), if the distance requires the departure of the group one day (or more) before the show, the number of nights must be adjusted accordingly.

LIST OF NAMES OF ARTISTS FOR ACCOMMODATION WILL BE PROVIDED (if necessary)

Section 3

Stage/curtains/show control

3.1 Stage size:

A- The stage must be of a **minimum** size of 20' deep x 32' wide excluding any technical equipment that is not part of ALTER EGO's technical equipment (excluding lectern and temporary objects to be removed immediately before ALTER EGO's performance).

The stage height must be proportional to the room, but a stage height of 36" is ideal.
(Please talk with the TD for smaller stage size)

B- The drum riser shall be 8' x 8' x 24" skirted black.

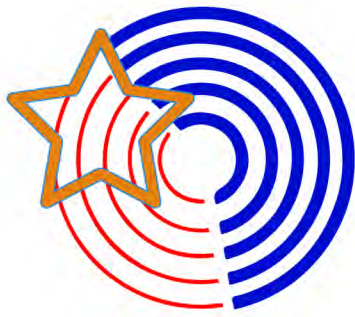
Note: The stage must be secured, stable, and non-slippery. Please make sure that there are no holes or cracks between the stage panels, and that these panels are tightly secured together.

3.2 « Quick change » area:

A 15' X 15' Area will be used for rapid costume change. It **must** be **adjacent** to the stage at the bottom of the staircase. This space can either be on stage left or right.
It must be totally free of any equipment of any kind or wiring on the ground.
(See illustration on the stage plot).

3.3 Side staircase to the stage:

The staircase should be even to the stage with a minimum width of 36".
It can either be on stage left or right. (See plans). The steps will have to be very stable, And non-slip (Due to the multiple entries and exits from the performers)



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3.4 Backdrop and side curtain:

A black background curtain should cover completely and slightly exceed the rear of the stage.

(The backdrop could also be in the theme color of the event in progress)

This curtain shall be of sufficient height to hide the backstage (or the back wall).

The side curtains (12') are to hide the quick-change area and the monitor technical area.
(See illustration on the stage plot)

3.5 Front of house:

Alter-Ego travels with all the F.O.H. controls (1 digital audio desk)

These equipment require a space of 4' deep and 6' wide.

To the possible extent, F.O.H. position should be centered with the stage and in the middle of the room.

ALTER EGO supplies its front of house control, its microphones, its monitor control (100% IEM) as well as all the connection cables for its equipment. However, certain elements must be provided by the broadcaster:

Section 4

Sound equipment

ALTER EGO also supplies all the cables for its equipment.

However, some elements must be provided by the promoter:

4.1 P.A. system (F.O.H.)

A stereo sound system of professional touring quality (D&B, JBL, L-Acoustic, E.V, etc.)

With a relative power of about 30 watts per person (500 people = 15,000 watts).

This system should provide adequate dispersion and a sufficient number of subwoofers (subs) to represent the musical style of ALTER-EGO (dance music).

This P.A. system must be provided and installed by the promoter.

4.2 Snake

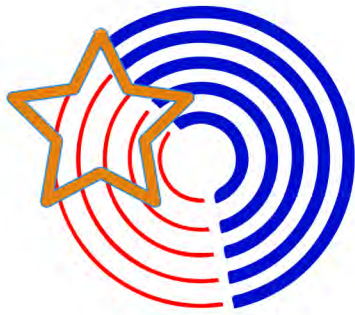
A 250-foot shielded CAT 5 audio-type control cable with Ethercom connector between the monitor control and the facade control (foh) and dedicated exclusively to the use of ALTER-EGO must be provided and installed by the promoter prior to the group's arrival.

4.3 A/C Power drop

1x 15A/117V U-ground circuit at the F.O.H. position

1x 15A/117V U-ground circuit at the quick-change area

1x 15A/117V U-ground circuit at the monitor area



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Section 5

Lighting

The Lighting equipment must be provided and installed prior to the arrival
Alter Ego Showband and team, by the promoter.

5.1 **Lighting equipment specification to be provided and installed by the promoter.**

- 6x. 8' x 12" standard aluminum box truss with floor base
- 1x. Bar of 6x PAR64 medium or 6x ETC source four with medium lens
- 2x. Bar of 6x PAR64 narrow or 12x ETC source four with narrow lens
- 4x. Bar of 4x ACL
- 1x. Fog generator (MDG atmosphere)
- 2x. Bar of 6x. PAR64 medium or 12x Fresnel or 12x. leeko's (F.O.H. wash)
- 1x. 24' F.O.H. truss
- 1x. 32' back truss
- All Dimmers, All lx cables, dmx opto/octo-splitter.
- Special cable note** (for Alter-Ego color blocks):
- 12x. 3-way A/C cube tap.
- 16x. XLR 10'
- 8x. XLR 25'
- 4x. XLR 50'

5.2 **Modifications to the plot and schedule**

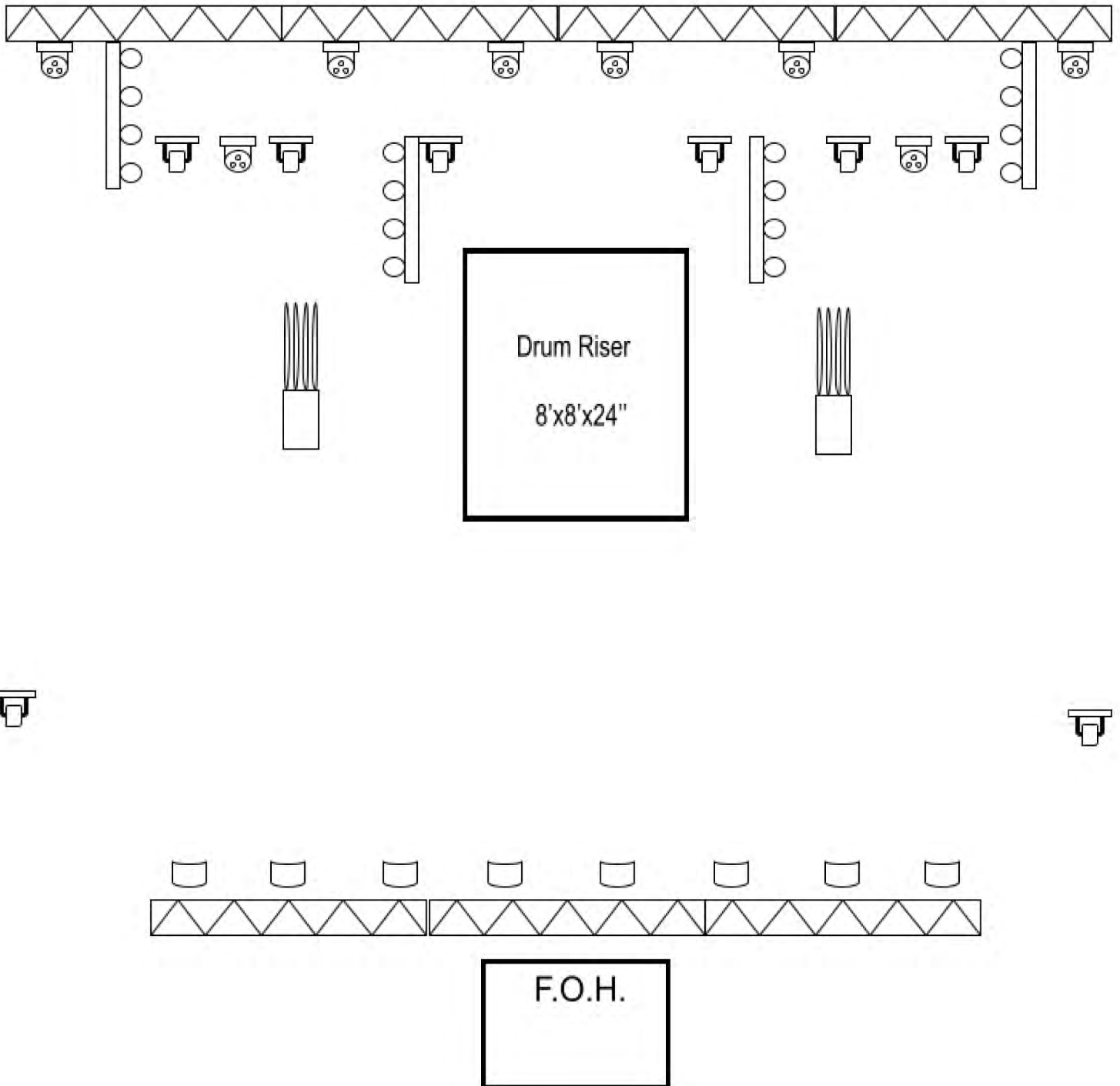
Any modification to the ALTER EGO plan or equipment list must be approved by
ALTER EGO's technical director.
All the lighting equipment provided by the promoter must be set up and operational upon
the arrival of the ALTER-EGO crew.



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STAGE PLOT



= Led mover



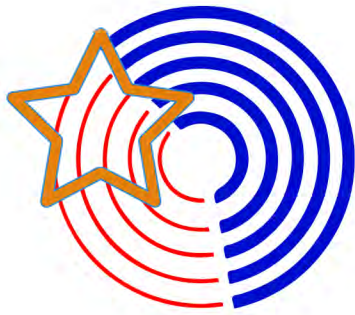
= Moving light



= Par64 or S4 or Leeko or Fresnel O/W



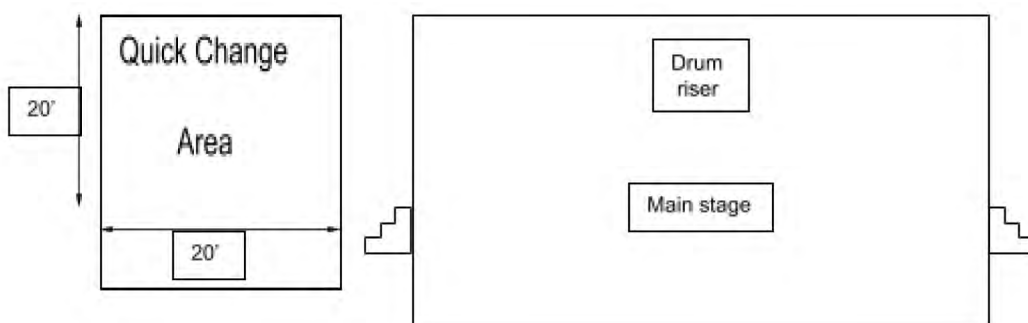
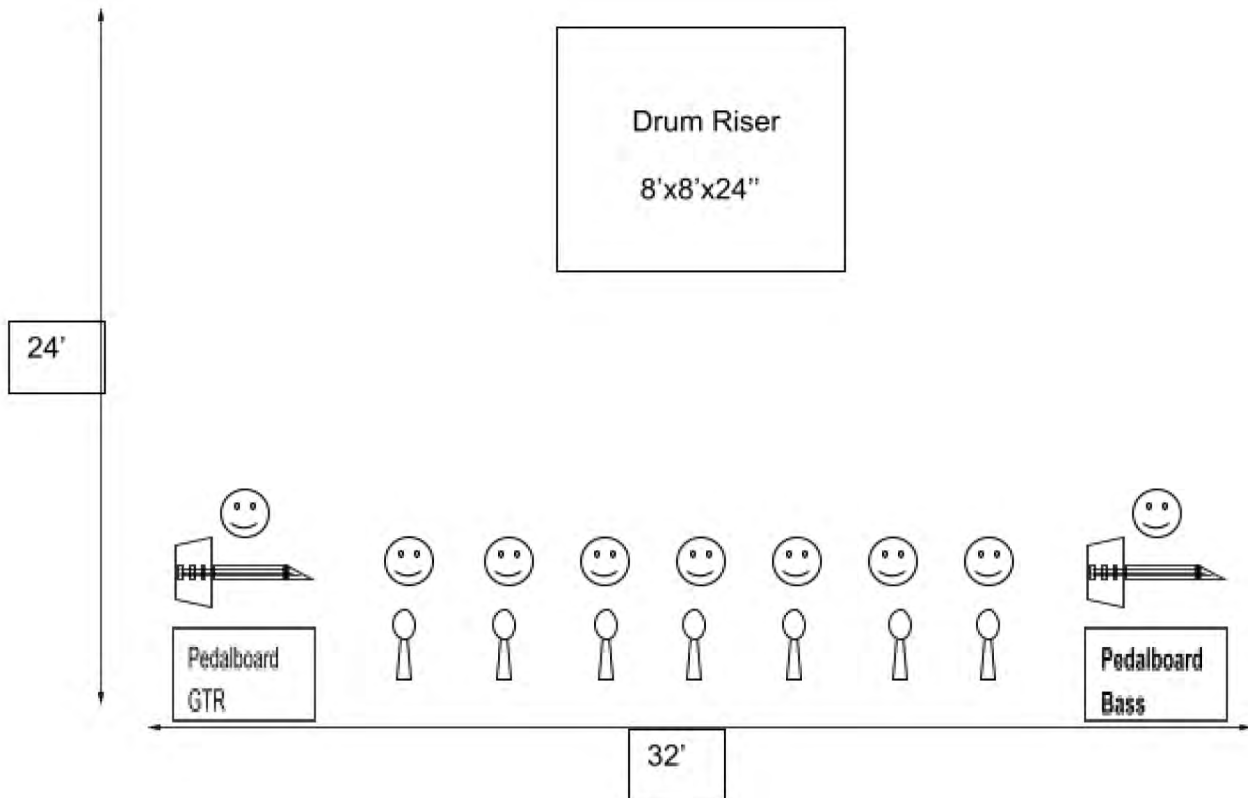
= Aircraft (x4) O/



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ALTER EGO PRODUCTION TEAM – ALTER EGO SHOWBAND

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